

Hoad Curriculum Overview Spring 2 24 Year 1

Literacy

We are using the book 'Nibbles the Book Monster' as our key text this half term. As well as learning new vocabulary, making inferences and participating in discussions about the book, we will be learning how to write for different purposes, culminating in a diary entry 'in role' as Nibbles.

Reading

We are continuing our focus on reading aloud with expression and fluency in our class reading sessions, as well as developing our comprehension skills.

We read our school reading books three times over the course of the week focussing on decoding, prosody (fluency) and comprehension. Please keep your child's reading folder at home if you feel they would benefit from additional reads of the same text at home. Reading books are changed ready to go out on Tuesdays and Fridays.

Hoad Library change day is Monday.

Maths

Our half term starts by revisiting and extending our addition and subtraction skills on number within 20 before moving on to investigating place value within 50. We are working on number formation so children can consistently record numbers without reversals.

History and Geography

We are continuing with our Arctic and Antarctic exploration topic this half term. We will develop our geographical vocabulary based on maps and atlases as well as learning about how and why different people have become significant in the history of polar exploration. We will also investigate and evaluate different sources of evidence linked to explorations.

Science

After completing our unit on animal adaptations (linked to our history and geography topic) we will be learning about what plants may require to grow and thrive. We will devise fair tests on bean seeds to investigate these requirements and keep a diary of how our seeds germinate and begin to grow. We will also look at how certain types of plants reproduce in different ways as well as completing our seasonal Early Spring visit to the field to study its flora and fauna.

RE

Our RE unit this half term is based on Easter and the religious symbolism linked to the Easter story. We will learn about the different parts of Holy Week and why Easter is the most important religious festival to Christians.

PSHCEE

This half term starts with developing our knowledge of media literacy and digital resilience. We will look at how we use the internet, its benefits and some of its drawbacks. We will continue our work on how to use the internet appropriately and safely, both at home and at school.

In our work on economic awareness we will help children to understand the important part money plays in our lives, where it comes from and why we might use banks or building societies.

Art and DT

As well as building our fire engines from recycled materials (including adding axles and wheels), we are going to look at some famous works of art that are linked to Winter. Children will evaluate them; saying what they like or dislike about the pictures and use them as inspirations for their own works of art. Children will also develop their sketching skills using different grades of drawing pencils based on our Easter / Spring theme.

We are collecting toilet and kitchen roll tubes for an Easter Project.

PE / Dance

Our Gym unit for this half term is based on jumping and landing. We will link safe jumping actions together, both on apparatus and during floor work, and begin to learn how to evaluate and improve both our own performances, and the performances of others.

The seasons and Easter are the focus of our dance sessions.

Please can you ensure your child has a full PE kit, including pumps that fit. As the weather improves we hope to do some of our PE outside and school has a limited amount of spare kit. Please ensure ALL PE items, especially pumps are named.

Computing

We will be learning about algorithms and coding. Children will use coding to plan, debug and create a short computer program.

Music

Our focus for this half term is Reggae music. We will learn the song 'Zootime' by Joanna Mangona as well as using tuned and untuned instruments within the song.